# *Circle Mirror Transformation* email completed form to stonethr@uwgb.edu

# AUDITION FORM

Please attach a recent **photo** in this space

# NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHONE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## Year in School Fr. So. Jr. Sr. non-student

## Major(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## UWGB Theatre production work is open to all students

## 

**Are you available for callbacks Wednesday, December 1, 6-9 pm? \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Are you interested in reading for a specific role(s)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Are you willing to cut and/or color your hair for this production? \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please list all Music ensembles you are enrolled in for the Spring 2022 semester**

**REHEARSALS**

**There will be a read-through the week of Dec. 6 in the evening (exact date is TBD based on schedules).** In the week prior to school starting (Jan. 17-21), there may be some ZOOM meetings with actors to discuss characters.

After the break, **REHEARSALS** will resume on Monday, January 24 and will generally be Mon-Friday between 5:30-9 pm (10 pm as in the weeks as we approach tech rehearsals).

**PERFORMANCES** are Feb. 24-26 and March 2-5, 2022 at 7:30 pm

There may also be a matinee scheduled during the run.

**STRIKE** is scheduled for Sunday March 6.

**PLEASE LIST ALL CONFLICTS WITH THIS SCHEDULE**

including night classes, work, and prior commitments **on the production calendar**

included with this form.

**Actors auditioning for *Circle Mirror Transformation*** are expected to accept any role in which they are cast, sign up for one credit of cast practicum, and agree to follow all guidelines for rehearsal and production procedures for UWGB Theatre productions. You must not cut or color your hair or change your appearances without express permission of the Director and Costume Designer. Please initial to indicate that you have read and understand. **\_\_\_\_\_\_\_\_\_**

# *Circle Mirror Transformation*

# AUDITION FORM

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Stage Experience**

**Play Title Role Producing Org.**

**Additional Performance Experience/ Classes Taken**

**Special Skills (singing, musical instruments, dialects, foreign languages)**

**Additional Comments:**

***Circle Mirror Transformation* Production Schedule PLEASE FILL IN ALL CONFLICTS**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SUNDAY** | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** | **SATURDAY** |
| **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **December 2021** | **Last Week of Fall Classes**  **Rehearsal 6-9 pm** | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | **OFF** | **OFF** |
|  |  |  |  |  |  |  |
|  |  |  | **Jazz Ensembles** | **Jazz Ensembles** |  |  |
|  |  |  |  |  |  |  |
|  | **WINTER BREAK** | **WINTER BREAK** | **WINTER BREAK** | **WINTER BREAK** | **WINTER BREAK** |  |
| **JANUARY 17-21 POSSIBLE ZOOM MEETINGS TO DISCUSS CHARACTERS** | | | | | | |
|  |  |  |  |  |  |  |
| **23** | **24** | **25** | **26** | **27** | **28** | **29** |
| **JANUARY**  **2022** | **First Day of Classes** | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | **OFF** |
|  | Rehearsal 6-9 pm |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **30** | **31** | **FEBRUARY 2022**  **1** | **2** | **3** | **4** | **5** |
| **OFF** | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | Rehearsal 6-9 pm | **OFF** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **6** | **7** | **8** | **9** | **10** | 1 | **12** |
| **OFF** | Rehearsal 6-10 pm | Rehearsal 6-10 pm | Rehearsal 6-10 pm | Rehearsal 6-10 pm | Rehearsal 6-10 pm | **Light Hang/Focus** |
|  |  |  |  |  |  | **Work call** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

***Circle Mirror Transformation***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SUNDAY** | | **MONDAY** | | **TUESDAY** | | **WEDNESDAY** | | **THURSDAY** | | **FRIDAY** | **SATURDAY** | |
| **FEBRUARY 2022**  **13** | | **14** | | **15** | | **16** | | **17** | | **18** | **19** | |
| **Light Hang/Focus**  **Work call** | | **LOAD-IN 10am** | | Rehearsal 6-10 pm | | Rehearsal 6-10 pm | | Rehearsal 6-10 pm | | Rehearsal 6-10 pm | **TECH Rehearsal**  **All Day** | |
|  | | Rehearsal 6-10 pm | |  | |  | |  | |  |  | |
|  | |  | |  | |  | |  | |  |  | |
|  | |  | |  | |  | |  | |  |  | |
| **20** | | **21** | | **22** | | **23** | | **24** | | **25** | **26** | |
| **TECH Rehearsal**  **All Day** | | **First Dress**  **5:30-11rpm** | | **Second Dress**  **5:30-11pm** | | **Dress Rehearsal**  **5:30-11 pm** | | **Performance**  **6:00 call**  **7:30 GO** | | **Performance**  **First Nighters**  **6:00-11 pm** | **Performance**  **6:00 call 7:30 pm go** | |
|  | |  | |  | |  | |  | |  |  | |
|  | |  | |  | |  | |  | |  |  | |
|  | |  | |  | |  | | **Band Concert** | | **Choral Concert** | |  |
| **27** | | **28** | | **MARCH 2022**  **1** | | **2** | | **3** | | **4** | **5** | |
| **OFF** | | **OFF** | | **Brush-up Rehearsal** | | **Performance** | | **Performance** | | **Performance** | **Performance** | |
|  | |  | | **5:30- 11 pm** | | **6:00 call  7:30pm go** | | **6:00pm call 7:30pm go** | | **6:0pm call 7:30 pm go** | **6:0pm call 7:30 pm go** | |
|  | |  | |  | |  | |  | |  |  | |
|  | |  | |  | |  | | **Jazz Ensembles** | |  |  | |
| **6** | | **7** | | **8** | | **9** |  | **10** | | **11** | **12** | |
| **Strike**  **9:30am** | | **Circle Mirror**  **Post-Mortem**  **5-6 pm** | |  | |  | |  | |  | **SPRING BREAK** | |
|  | |  | |  | |  | |  | |  |  | |
|  | |  | |  | |  | |  | |  |  | |
|  |  |  |  |  |  |  |  |  |  |  |  | |