FUN HOME

AUDITION FORM

NAME: PHONE:

CLASS/MAJOR: EMAIL:

NOTE: Please be aware that this play involves many sensitive topics. It is based on the life of the cartoonist Alison Bechdel coming to terms with the suicide of her father. Alison is gay and her father was also. The characters of Joan and Medium Alison kiss one another and fall into bed together. The character of the father, Bruce, is seen on two occasions talking suggestively to two young men, in one case asking him to unbutton his shirt. There is no physical contact in these scenes, but it is clear that Bruce is trying to seduce them. One of the young men is a junior in high school. In addition to the issues of sexuality the play centers on the fact that Bruce takes his own life. If you find any of these issues objectionable, or that they could trigger you in any way that could be damaging to you, you may want to reconsider working on this show. If you want to be considered for the show but wouldn’t be comfortable with the two roles (both female) that kiss one another, let me know below on this form.

IS THERE A PARTICULAR ROLE YOU ARE INTERESTED IN?

ARE THERE ANY ROLES THAT YOU WILL NOT ACCEPT? (Please read the note above)

ARE YOU WILLING TO CUT YOUR HAIR?

ARE YOU IN ANY MUSIC ENSEMBLES? IF SO, WHICH ONES? (This is for scheduling purposes only)

ARE YOU AVAILABLE FOR CALLBACKS ON FRIDAY, **9/3 AFTER 4:00PM**?

CONFLICTS:

The rehearsal schedule for this show will include music rehearsals throughout the month of September. Music Director Dr. Courtney Sherman will contact you with that schedule. We will begin full cast rehearsals on October 11th in the evening. We will have rehearsals on weeknights from 10/11(Mon.) until 11/12 (Fri.). We will begin tech week during the day on Sunday, 11/14 and continue the next week with tech/dress rehearsals. The show opens on Thursday, 11/18 and runs through Saturday, 11/20. Strike will take place on Sunday, 11/21. All cast members are required to attend strike. Please list all of the conflicts that you have with this schedule below or on the back of this form.

EXPERIENCE

Please list any theatrical experience you have, included classes taken **on the back of this form**.